

news +++ Light + Building Autumn Edition  
2 till 6 October 2022

**light+building**  
autumn edition

## Design Plus Award powered by Light + Building: winners impress with sustainability and flexibility

**Frankfurt am Main, 28 June 2022. Times of change are drivers for creative ideas and innovative solutions. The winners of the Design Plus Award powered by Light + Building stood out in the competition for their sustainability, flexibility and high-quality design. The award ceremony will take place on the first day of Light + Building Autumn Edition on 2 October 2022 in Frankfurt am Main.**

The jury selected 34 products that will receive the "Design Plus" label and be on display in an exhibition during the Light + Building Autumn Edition from 2 to 6 October. The design experts also awarded the coveted "Best of" label to five particularly outstanding products. The awards ceremony for these five will take place on the first day of the leading trade fair for lighting and building technology on 2 October at the Design Plaza in Hall 3 in Frankfurt am Main. The Design Plus products will then also be on display in the immediate vicinity.

### **Five "Best of" convince**

The decisive criteria included design quality and ease of use in combination with energy efficiency and sustainable use of resources, as well as the technology used and integration capability. Among the five "Best of" is a sculptural object luminaire that captivates with fascinating glassblowing artistry. Also among the winners are a miniature system spotlight for miniature magnetic tracks and an infinitely adjustable rope hook. It convinced with its beauty and innovative operability. An endless anti-glare foil was particularly sustainable for the jury because it can be used in existing and old luminaires. The fifth prize winner is a smart solution that integrates, controls and monitors individual electricity consumers in private households.

In total, the jury received 113 entries from 73 companies from 19 countries. They covered all exhibition areas of Light + Building. "Despite the range of proposals, we were surprisingly unanimous in the selection and not least in the 'Best of' candidates," said Professor Ulrike Rahe of rahe+rahe design, pleased. Ulrike Brandi, ULRIKE BRANDI LICHT, Lichtplanung und Leuchtenentwicklung GmbH, also agreed: "The competition showed a nice variety of themes." She explained what the winners were able to score with: "I see a trend towards luminaire systems that can be individually combined and changed with different accessories. Modular systems and luminaire families that can be combined are also interesting from a sustainability point of view. Exciting accessories from the supplier industry such as lenses, suspension systems that simplify installation and optical films allow clever luminaire designs. Luminaires in combination with acoustic functions are a more worked aspect."



The jury exchanging views on what makes the submission stand out. From left to right: Ulrike Rahe, Ulrike Brandi, Jürgen Gaiser and Lutz Dietzold.  
Photo: German Design Council: Christof Jakob

All entries were viewed and evaluated by independent jury members powered by Light + Building. These include:

- Prof. Ulrike Rahe, Managing Director rahe+rahe design GbR
- Ulrike Brandi, Managing Director ULRIKE BRANDI LICHT, Light Planning and Luminaire Development GmbH
- Jürgen Gaiser, Managing Partner Blocher GmbH

Design Plus powered by Light + Building is organised by Messe Frankfurt and the German Design Council and awarded by an independent jury of experts.

The list of winners and pictures of the award-winning products can be downloaded from the following link: [www.light-building.com/designplus](http://www.light-building.com/designplus).

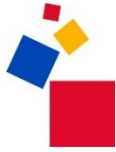
The Light + Building Autumn Edition will take place from 2 to 6 October 2022.  
Further information at: [www.light-building.com](http://www.light-building.com)

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**German Design Council**

The German Design Council is an independent and internationally active institution that supports companies in efficiently communicating design competence and at the same time aims to strengthen the general public's understanding of design. Founded in 1953 as a foundation on the initiative of the German Bundestag, the German Design Council promotes good design through its competitions, exhibitions, conferences, seminars and publications. Further information at [www.german-design-council.de](http://www.german-design-council.de)

**Background information on Messe Frankfurt**

The Messe Frankfurt Group is the world's largest trade fair, congress and event organiser with its own exhibition grounds. The Group employs approximately 2,300\* people at its headquarters in Frankfurt am Main and in 30 subsidiaries around the world. In 2021, the company had to contend with the challenges posed by the pandemic for the second consecutive year. Annual sales will be approximately €140\* million after having been as high as €736 million in 2019 before the pandemic. Even in difficult times caused by the coronavirus pandemic, we are globally networked with our industry sectors. We have close ties with our industry sectors and serve our customers' business interests efficiently within the framework of our Fairs & Events, Locations and Services business fields. One of the Group's key USPs is its closely knit global sales network, which extends throughout the world. Our comprehensive range of services – both onsite and online – ensures that customers worldwide enjoy consistently high quality and flexibility when planning, organising and running their events. We are expanding our digital expertise with new business models. The wide range of services includes renting exhibition grounds, trade fair construction and marketing, personnel and food services. Headquartered in Frankfurt am Main, the company is owned by the City of Frankfurt (60 percent) and the State of Hesse (40 percent).

For more information, please visit our website at: [www.messefrankfurt.com](http://www.messefrankfurt.com)

\* Preliminary figures for 2021